

# the scribe

University of Bridgeport

September 8, 1977

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## AAUP wins labor fight

By ANN DeMATTEO  
Scribe Staff

The American Association of University Professors (AAUP) has won three lengthy labor grievances against the University administration.

Former psychology Prof. William M. Sherman and former sociology Prof. David Shuer will return to the University, according to a binding arbitration order set by James V. Altieri of the American Arbitration Association, who recently handed down the decisions.

For Sherman and Shuer, the decisions end about two years of non-employment as full-time professors here.

Shuer has returned to sociology classes, this fall as requested by the arbitrator. Sherman, however, has been unable to return due to other complications.

"A combination of a late ruling and further balking by the administration has made me unable to return this fall," Sherman told The Scribe Tuesday.

According to Norman Douglas, AAUP president, the arbitrator's ruling was not handed down until July 12.

The Shuer decision was made in May, at which time the professor was reinstated, he said. He taught until May 1975.

Sherman taught until May 1976.

In another matter, the National Labor Relations Board has sided with the University chapter of the AAUP in a labor grievance.

According to Director of Personnel Administration David E. Reilly, an NLRB judge made his decision about three months ago.

He said both sides provided sworn testimony, under federal labor laws.

Last year the Board of Trustees refused to ratify part of a three-year union contract. The part reportedly sets productivity procedures. The

teachers' current contract expires in September 1978.

When the Board of Trustees last year ruled that it could not accept portions of the contract, and requested that negotiating teams resume bargaining, the AAUP charged the unfair labor practice.

The University's choice to not renew the contracts of Shuer and Sherman resulted in much protest by the University community.

Shuer was an originator of the University's New Directions program and assisted in the development of the gerontology program here.

Sherman, although untenured, had gained the admission of many students who protested the termination.

Through the AAUP, Sherman filed a grievance that his due process according to contract had been violated.

The contract agreed, by collective bargaining, that certain procedures be followed where this type of decision is to be made. We argued that this was not done," Sherman said.

He said the University offered him his job back on Aug. 31. "This was a little late to come back for September, as my contract with Albertus Magnus

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## New RH directors cited

By DONNA KOPF  
Scribe Staff

Dr. Byron E. Waterman is the new assistant dean of Student Personnel and director of Residence Halls, replacing Howard Giles.

Patricia Nosek has replaced Kate Nenna as assistant director of Residence Halls Staff Training and Development and Kathleen Boyle has taken over as assistant director of Residence Halls Space Utilization for Dottie Cerrilla.

The change in personnel occurred in July. Giles, in a letter to resident advisors, said he left the University "for several reasons, the primary one being that I felt I could no longer devote the time necessary to properly handle

the responsibilities of Assistant Dean-Director of Residence Halls." He has since found a job in Vermont. Nenna went to Rhode Island, Giles said in his letter, and Cerrilla's plans were uncertain.

In addition to personnel changes, the positions were redefined to break up the amount of work among the three positions.

As director of Residence Halls, Waterman is responsible for its overall coordination and direction, for developing the monitoring budgets, for planning and developing policies, and the training of staff. He is also the RHA advisor, and the liaison to the Maintenance Department, Security, Coun-

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## Colleges planned

By LINDA CONNER  
Scribe Staff

A master plan, detailing University restructuring and changes in the present seven-college set-up, has been released this week by the administration.

An outgrowth of the Stage III Long Range Planning Committee, the master plan has been termed a "working document" by Henry Henegan, dean of planning.

Comments and suggestions on the plan will be heard at weekly Thursday meetings in the Jacobson Wing, Room 103, of Mandeville Hall at 1 p.m.

The plan establishes goals for the University and ways of achieving and maintaining them. Among the goals would be to create "academic excellence" by modifying the number of colleges to five and the faculty into three units: Humanities, Natural and Applied Sciences, and Social Sciences.

The colleges would include arts and letters, with divisions in visual and performing arts and literature and communication; science and engineering; health sciences; behavioral sciences including education and social sciences; and business. There would also be a school of law.

Currently the University is made up of seven colleges.

Other goals outlined by the plan include developing a sense of campus community; using and planning resources better; increasing faculty-student relationships and creating a University core of studies.

"The U.B. of the next 50 years will be quite different from that of the previous 50 years," the plan states.

Criticizing a campus atmosphere "limited by the size, decentralized aspects, and high traffic", the report adds that the development of the University was essentially ad hoc until the long range planning process was established.

Current trends of declining enrollment, a gloomy financial picture, and hard-to-come by financial aid, the University says, predicting that co-operative education and works study arrangements will be the major foundations in higher education for the future.

It suggests the University exchange resources with other colleges, work together on community projects (such as a floating marina) and offer a "brokerage of services" available to several colleges.

Within the structure of the University itself, the faculty would no longer be assigned to a "department" or "college". There would be academic units for faculty to set University policy.

A University College would also operate in this new structure

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## News analysis

## Athletic dept. shaken up

BY CLIFF COADY  
Sports Editor

News Item: Football, once a powerful Bridgeport sport, has been cut out of the athletic program, "due to lack of funds" in March 1975.

News Item: Junior Varsity sports, once a root for the varsity teams and a learning experience for the players, has been cut from the athletic program, due to "lack of funds" in March 1975.

News Item: Harry Brown, once a highly regarded recruiter and assistant basketball coach, has been cut out of the athletic program, due

to "lack of funds" in June 1977.

What all this leads to does not take a map to discover. The administration in this expensive school is slowly putting the athletic department in the dumper. Before long, if things keep on heading in the general direction, intercollegiate athletics will have no more tomorrows in this school.

For as long as the current coaches, or remaining coaches, can remember, athletics in this school have been generally ignored by the administration, except when money was desperately needed, and the athletic budget became instantly available for cuts.

Sure, sports is not the number one responsibility of college, but then again it does have a way of bringing people together. Those standing room only crowds that gathered in the gym for basketball games over the years built school morale, and without that, this might as well be an oversized cemetery.

Soccer and baseball recruiting budgets reportedly were cut to an unworkable low amount without a recruiting budget, some say scholarships are worthless. However, there is a chance that the recruiting budget will be restored.

It is only obvious that Harry

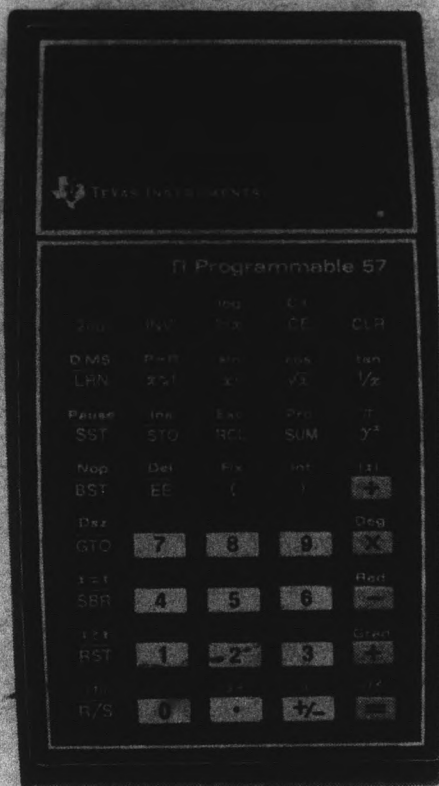
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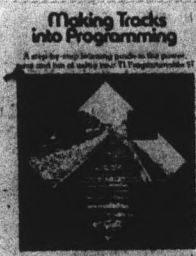
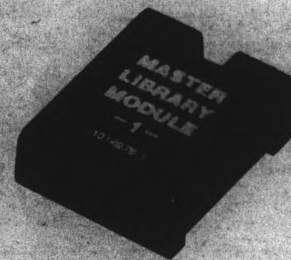
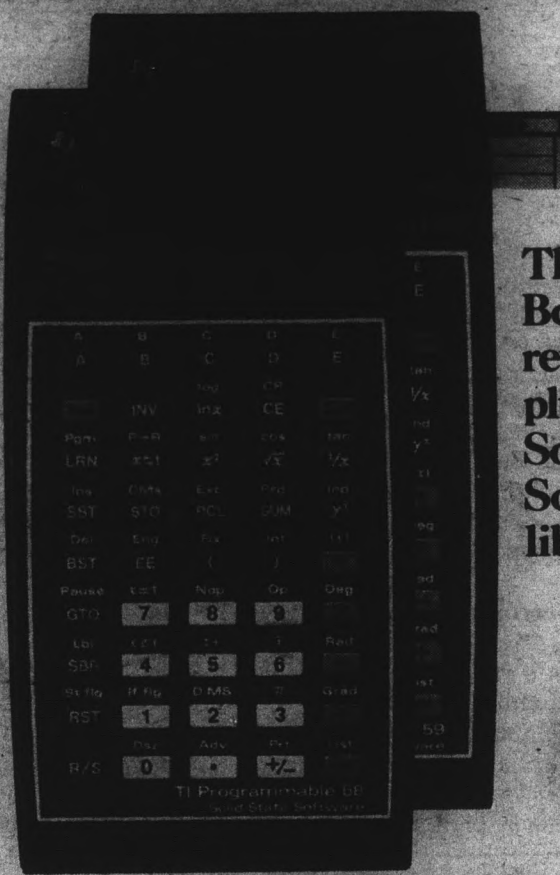


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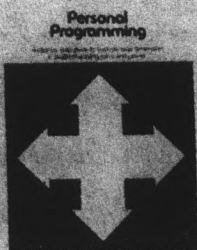


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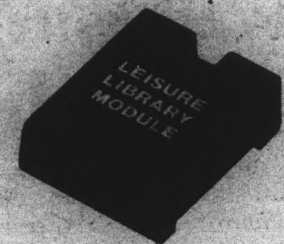
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# WPKN ordered to give up news

BY LARRY RIZZO  
Scribe Staff

WPKN has been ordered to allot a half-hour time block to the Journalism Communication department for a news program.

"I have suggested to Vice President Fitzgerald that something should be worked out between the journalism department and WPKN," President Leland Miles said.

However, according to FM programmer Mike Zito it was more than just a suggestion.

"We have offered them any half hour time slot between 12 and 4:30 P.M. Miles is putting

this directive on the students," Zito said. "His next step might be to tell BOD Student Center Board of Directors what type of concert they should put on. I know he has the power to do this, but he is acting like a tyrant."

Station manager Jeff Tellis, who learned of the decision through a memo from Constantine Chagares, dean of student personnel, said "The station has been run by the station for 14 years and it should remain this way. I admit there is always room for improvement, but there should be some discussion in this matter."

Dr. Howard B. Jacobson,

chairman of the Journalism department said, "Chagares sent down a series of suggestions, but he has defined them as a mandate from Miles. We have a list of points that are negotiable. We want the six o'clock time slot."

He said one point he will not accept is to be subject to the publication board. "We should be subject to the FCC and no one else," Jacobson said. "We should stick to the University Senate ruling that campus media must abide by the law set under the first amendment."

Ted White, head of the department's broadcasting sequence, said he is optimistic

that these difficulties will be worked out.

"There is a need for exposure for broadcasting students. I am hopeful reason will prevail on both sides. However, there are certain things we will not compromise on," White said.

Last February, the station's executive board voted to exclude people from seeking membership who use the station for academic credit.



## Waiting for word on ROTC

By MAUREEN BOYLE  
Scribe Staff

After months of waiting, the University still hasn't received approval for an Army Reserve Officers Training Corps (ROTC) from the Army.

William Allen, assistant to the president, said he expected to receive the final recommendation from the Army this fall. The program, if approved, would begin next year.

The University was approached last year about establishing an extension center of the University of Connecticut ROTC program here.

Last semester, a student referendum showed an even split in student opinion on ROTC, although Student Council, in a tie breaking vote, opposed the program on

campus. The University Senate, comprised of students, faculty and administrators, approved the program.

This summer, the Office of Student Personnel sent questionnaires to 1,908 returning students to determine their feelings on ROTC. Of the 364 students responding, 261 said they wouldn't have enrolled in ROTC if it was available when they were freshmen, 33 said yes and 70 they might have.

When asked if they objected to other students taking ROTC, 279 said no and 85 said yes.

Allen said if ROTC is approved for the University "some weapons" would be on campus as part of the ROTC program. But, he added, the weapons wouldn't be loaded.

There is a University regulation prohibiting firearms in the residence halls. Both Allen and

Constantine Chagares, dean of student personnel, said ROTC students wouldn't have guns in their rooms.

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By PAUL L. NEUWIRTH  
Scribe Staff

In an attempt to bring a little sunshine to this University, as well as a little day light to the shadowed Carriage House Coffee house, the Student Center Board of Directors (SCBOD) Tuesday announced its fall concert date, and the forming of a ad hoc sub-committee to assist the Coffee house in future dealings.

The Outlaws, known as a fun and frolicking, rock and roll combo, will be performing Sunday, October 9. Concert committee chairman, Chris Rigia said tickets prices have not been worked out, although details will be available in a week.

In BOD's move towards forming the new committee, "to deal with the problems of the coffee house this year," BOD President Marc Sherman said the new sub-committee, "hopes to bring back the popularity and business of the campus facility."


An estimated \$4,000 deficit

plagued the Coffee House last year. The Coffee House committee presented the new committee idea to the board, seeking "spiritual support from the parent organization."

"We would like to utilize the SCBOD power to promote the Carriage house operations," Carriage House committee chairman Jim Muccio said. "People have to hear about a place before they will enter or go to a place just to try it out first," Muccio added. "It's the Board's Carriage house, it's my Carriage house, it is everybody's Carriage house."

In other BOD business, senior Fran Teplick was appointed Parliamentarian. October 24 was set for a campus pub in the student center Cafeteria, and Barbara Roos and Teplick were appointed as Co-Chairmen for the Special Events Committee.

The BOD will feature Jack Nicholson in "One Flew Over the Cuckoo's Nest" Friday and Sunday evenings, with The Kangaroos band performing at this Saturday's mixer.



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## editorials

# AAUP; 3, Administration:0

Let's just say that someone finally saw the light. And it's about time, for the AAUP is ahead, 3-0. It took the University two years to face the facts. This place needs people like Bill Sherman and David Shuer—professors who give a damn.

What has the University gained by not having these two men on its faculty in two years?

Nothing much. Just a helluva lot of commotion and student protest.

And also, who has to foot the bill for lengthy arbitration proceedings?

In any case, the students here suffered.

Look at Shuer's involvement with the sociology department and various school areas. Look at the way Sherman's teaching abilities "turned-on" many a student.

Luckily, it's not too late.

We've got David Shuer back.

And Bill Sherman is on his way—maybe.

## Media matter

WPKN is the radio station for the students of this University not just for President Leland Miles or just for the Journalism Communication Department.

The Journalism Communication Department wants to give its broadcasting students a chance to get experience in news writing and broadcasting which is fine but it shouldn't be at the expense of WPKN. The Journalism Communication Department wants to do WPKN's six o'clock news without consulting the owners of the station—the students of this university. President Miles seems to be behind the Journalism Department which is fine for him but it doesn't alleviate the problem that this is another sneak attack against the students.

WPKN is the student radio station, it should not be up to Miles or the Journalism Communication Department to dictate what is going to be broadcast from the station. Why shouldn't an engineering student be allowed to broadcast news if he or she wants to? If the Journalism Communication Department takes over the news than only journalism students will be permitted to be on the news. The Journalism Department has headed the attempted push to get WPKN's license transferred to a public radio network.

WPKN is certainly not perfect, they had very little student input in deciding what kind of programming they were going to have, but it is still being run by students. The students of this University must enforce their rights and get what they are paying for.

This is a university for the students not for Miles and not just for the Journalism Department.

## Line up folks

It's that time again. You sign up for a course, one you're really interested in taking. It fits perfectly in your schedule. You're happy during early registration.

The joke's on you. Come September, things change drastically. Surprise, surprise as Gomer Pyle might say, classes get cancelled. Classes' times change. So much for your perfect schedule.

Time changes, sometimes you can make allowances for it if you find out about it soon enough. Cancellations—no excuse.

It's frustrating to say the least when you show up for a class that won't ever meet. It's also sad. Academics here, allegedly the backbone of every University, has been sliced out in the name of productivity. It's sad but it also gets you mad—you have to stand in more lines to find another class.

### In Son of Sam case

# Has society failed in pleading death penalty?

By Tony Coppola

Now that David Berkowitz, the alleged Son-of-Sam has been captured and indicted, the controversy concerning the death penalty begins again.

At the press conference following Berkowitz's arrest, Mayor Abraham Beame was asked his position on the issue of the death penalty for "Son of Sam." New York State, if convicted, doesn't have a death penalty. When asked if he felt the death sentence should be reinstated, Beame declined to comment because he said the trial is imminent and, as Beame says, he is not one to prejudice people.

Robert Violante, boyfriend of the late Stacy Moskowitz, the last shooting victim of the .44 killer urged the death penalty for Berkowitz if he is convicted. "If you take someone's life, your life has to go" the 20-year old resident of Brooklyn said. "You don't belong on earth anymore."

But proponents of the death penalty do not see the very elements, the exact flaws, which show it to be no more than a barbaric and vengeful act.

The evidence already brought forth by the New York City police and the preliminary accounts of the psychological reports show Berkowitz to be at the least a deep schizophrenic, if not multi-schizophrenic. A minor "character sketch" is possible, but a character sketch of someone you met in a bar once or twice, at a friend's house for a few hours could hold as little significance to his or her personality as a psychiatrist's initial introduction to a psychopathic killer such as the alleged "Son of Sam."

It would take months of intensive study, perhaps years, to correctly identify the physical and psychological disturbances Berkowitz might have.

Instead, Berkowitz will either be given a life sentence and rot away in the penitentiary at taxpayers expense or receive the death penalty, should New York reinstate it.

Sentence will be passed after a minor and shallow psychiatric study. Examination by state psychiatrists appointed by the judge or prosecutor is basically focused on the competency of the accused to stand trial. Psychiatrists hired by the defense, likewise, look for ways to label the defendant incompetent to stand trial. No one examining him however, will focus on finding the peculiar aspects of the schizophrenics developments which led him to his alleged actions, nor

will they seek ways to cope with or learn how to control his alleged actions once they reach a certain deterioration point, they simply won't have him in their hands long enough.

If we really wanted to know why Berkowitz began to function and reason in the manner we allegedly found him, if we really wanted to learn how to identify and control the advent of psychopathic killers, it would take years of tedious study conducted by capable men.

The major support of the death penalty is that it is a deterrent to murder. Statistics reveal, however, that cities which still employ the death penalty do not show a significant decline in murder to consider the sentence a deterrent.

Murder is still common place and psychopathic murders more common than ever. It is obvious that death is no deterrent to psychopathic killers as well as convicted murderers. Earlier this year Gary Mark Gilmore, convicted murderer received national publicity as the first man to receive the penalty in a decade in our nation. He wound up pleading with the courts to carry out his sentence and "get it done with." After numerous court delays and mishaps Gilmore was finally executed by a firing squad on the morning of January 17. Even if a killer fears punishment after being caught he has no fear of it while he is free.

There were other victims besides the ones struck down by bullets from Son-of-Sam's gun. The friends of the victims, the family, the lovers, they were all victims. Many of them are now calling for Berkowitz to be executed, for justice to be done. They say it will be one less killer and one step closer to safety in the streets for everyone's friends, family, and lovers.

I have great sympathy for people who must live with the senseless killing of someone close. However, the step they cry for is a step in the wrong direction. It is their own selfishness, their desire for vengeance, that makes them want to be a part of the same act they condemn Berkowitz. Killing is killing, whether the label be murder or execution of warfare. If these people could overcome their hate, perhaps they would realize the best way to stop the advent of future psychopathic killers is to commit the ones we catch to a lifetime of psychological study both in a mental and physical sense.

(Tony Coppola is a junior journalism major)

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# Scrambling thru the maze of classes

By Kathy Katella and Marcia Burel

It all started Tuesday morning on the way to breakfast. We ate at 8 a.m. even though we had three hours before our first class. We were psyched!

Kathy: "Marcia, do you believe I lost my meal card already!!!"

Marcia: "It's too early in the morning for jokes."

Kathy: "It was in the back pocket of my jeans when I put them through the wash last night."

We knew we were off to a bad start.

Unlike other first days, the cafeteria wasn't crowded as we drank (or should we say ate) our orange juice, which was thicker than the maple syrup on our soggy French Toast. We were getting psyched for Philosophy 201.

8:30 a.m. Since we had three hours to kill, we thought we would take care of all the trivial things we had to do in preparation for class—buy the book.

Kathy: "I'm going to the bank" as she disappeared into a line of people not to be seen for at least an hour (We're sure it took longer, but we weren't timing it).

Marcia: "Well, I guess I'd better try to find out what the story is about my job with Bud Harris this semester."

Bud Harris, the director of Alumni Relations in Cortright Hall, is very nice. But he didn't seem to know what the ("expletive deletive") she was talking about, or why the ("expletive deletive") she was there.

Marcia: "Well, you see, Bud, I got a letter from financial aid telling me to report to you for my work study assignment."

Bud: "Really? I have two girls who already came to me." Lucky him. "Go to the Financial Aid office."

Back to the Financial Aid Office, prepared not to be understood. She wasn't. (Marcia still doesn't know where, when or how she will be working this semester.)

Marcia: "I'll live, I have patience."

10 a.m. The bookstore.

Marcia: "There aren't any books for Philosophy 201."

Kathy: (Struggling to lift her Press-Law book which was about the size of an encyclopedia and priced to match at \$16.95). "Well, we'll just buy the books we can. Why don't you get a place in line while I look at navy blue, five subject notebooks?"

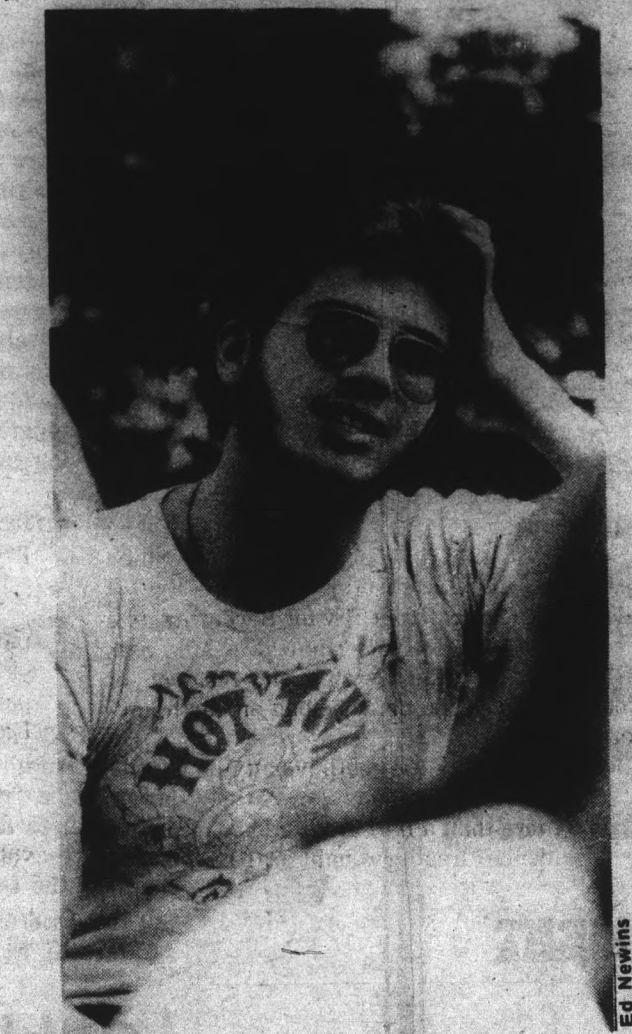
Kathy: "No, they are waiting for refunds for books for all the classes that were cancelled. You get behind those 50 people over there."

11 a.m. Philosophy 201, at last. There were five people in the class. Dr. David DeGrood looked like somebody's father on Happy Days.

DeGrood: "The University's budget has been cut and the University in turn is cutting back in all areas. But Dr. Edward D-Angelo will be in in just a little while and we both will try to help you arrive at suitable alternatives." (exact words)

Silence.

Some guy: "Ya mean this class has been can-



Ed Newins

celled?"

DeGrood: "Yes."

They did offer us about six options, five of which wouldn't fit into our schedule. We ended up taking the sixth option, Philosophy 203: Ethics. So we started to walk out.

DeGrood: (looking straight at Kathy) "I was looking forward to teaching you, I've seen some of you around and you look pretty good."

Well, that's the breaks.

As we walked down University Avenue on the way to our 'option class', we spotted a splash of white and pink across the street.

It turned out to be none other than President Leland Miles himself, dressed in a pink jacket and white patent leather shoes. His mustache looked a little whiter for some reason.

Kathy: "Let's go talk to him."

Marcia: "No, Kate, we can't do that. He's a busy man."

Kathy: (disappointedly) "He has time for that good-looking older man."

Marcia: "Well, Kathy, that's John Cox, vice-

president of University Relations.

Kathy: "Why can't we talk to them too? I want to."

But they disappeared faster than we could get across the street. That's power.

12 o'clock: Philosophy 203: Ethics. Our option class. There were 10 people waiting. Finally a lady came in and spoke to us.

Lady: "Dr. (Howard) Parsons is out of the country, but he'll be back tomorrow and he'll be happy to talk to you Thursday."

Marcia: (aside) "Gee, will he have time to unpack?"

Lady: "Here is your course syllabus for Philosophy 201. Please don't ask me any questions about philosophy because I don't know anything about it. You can go."

12:30 p.m.: Lunch. We sat with two freshmen roommates. They didn't like the food. We didn't ask why. We knew.

Marcia: "So how do you like UB so far?"

Freshman: "How do you get home?"

2 p.m. Journalism 395. Five journalism students waited in the third floor of North Hall for department chairman Howard Boone Jacobson and his colleague Sid Bard, our teachers. Finally they emerged from somewhere within the recesses of the journalism hall. Then they walked right by.

Kathy: (appealing to Bard, somewhat desperately) "I heard our class was cancelled. Can you tell me if there is any truth to that statement?"

Bard: "What class?"

Kathy: The one that's supposed to meet right now."

Bard: "I don't know."

Jacobson: (to nobody in particular) "Hi, did you have a good summer?"

Bard: "Howard, are you going to tell them about that course that was cancelled?"

Jacobson: (rushing down the hall) "No, you tell them."

Marcia: Dr. Jacobson, I have a question to ask you."

Jacobson: (all the way down the hall) "I'll see you later." Disappears.

Bard: "What class are you in?"

Marcia: Journalism 395.

Bard: "It's cancelled." (Disappears)

We retreated to a lounge, where we found a number of people rearranging their schedules. Some were screaming. Some were crying. Some were making paper dolls out of add-drop forms.

Marcia: "Kate, aren't you glad we aren't freshmen?"

Marcia Burel and Kathy (Kate) Katella will be taking courses this semester contrary to campus rumors.

## Lost in the shuffle

By Maureen Boyle

They sit in offices, typing memos for the important people at the University, correcting punctuation and spelling errors, making the important people they work for look more important.

They answer the telephones, put up with the sometimes obscenities from callers who don't believe their bosses are out, keep the appointments straight.

They do most of the work, the tedious work that the "important" people here don't have time for. They know more about this university than some administrators do.

But they remain unknown. Nameless faces in a crowd.

"You work in Linden Hall, don't you," one very prominent administrator asked one of those nameless faces, an efficient secretary.

She was an important secretary. More than a secretary. Perhaps if she was in the right place at the right time, with the right breaks, she would have her boss' position. But she wasn't.

She's part of the masses here. Like students, the University wouldn't run without people like her. Leland Miles, Dean of Student Personnel Constantine Chagares, Vice President of Finance Harry Rowell, Assistant to the President William Allen and all the department chairmen, faculty and all the other "important people" here couldn't function without their secretaries.

But no one knows them, so no one sees them. No one cares. They're sworn at, yelled at, threatened at times by students, faculty and community members alike.

They are, to them, just the cogs in the wheel. But the wheel wouldn't turn without them. The school wouldn't run.

They have husbands, children, homes, commitments. Some were born at a time when society wasn't ready to develop their full potential. And now they type and work hard for the University, a school that doesn't know who they are because it never asked.

(Maureen Boyle is the Scribe's Managing Editor)



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## Master plan...

to allow for experimentation, market trend monitoring, certificate programs and core courses that cut across specific colleges.

A year-round calendar system would be started to, among other things, allow faculty more freedom than a two semester schedule and allow students to take four and five week courses during the fall and spring semesters.

To govern this new structure an Executive Council would be formed, with three lower Councils in the areas of academics, University, and finance and budget.

The upper level administration would include the president, a vice president of academic affairs, associate vice president of student services, deans and associate deans of the colleges, division coordinators, and possibly department chairpersons.

The plan also calls for a monitoring system to be developed which would provide job descriptions, functions of the groups, councils and offices, core specifics, "zero-base programming" (justifying programs every year) and a timetable for phasing in the plan.

Full implementation is expected by September 1979.

## Profs retreat

The Federal Meditation and Consiliation Service will sponsor a retreat for administrators and the executive committee and negotiating team of the University chapter of the American Association of University Professors (AAUP).

It will be held off-campus the weekend of Sept. 23, according to chapter President Norman Douglas, who said the purpose of the retreat is to reduce conflict between the faculty and the administration.

## Cable course offered

Interested in cable television? The Center for the Development of Community Media, an affiliate of the journalism department, is offering a fourteen week course. The workshop, which begins Monday, Sept. 12, will teach students how to produce their own cable shows.

Studio and field production facilities of the University's Television Corporation (WUBC) will be used in the program.

For information on the program, call the Center, located at the North Hall journalism offices.

Security Director Alan MacNutt has announced that the city police will be intensifying their efforts to correct parking violations.

MacNutt said the violations will include parking too close to an intersection, blocking driveways and parking in front of a fire hydrant.

The Student Center Board of Directors (SCBOD) is meeting Tuesday at 9 p.m. in the Student Center. Wine and cheese will be served and the meeting is open to all.

## campus calendar

### TODAY

ZETA BETA TAU FRATERNITY MIXER starts at 8 p.m. in the Student Center Social Room. Beer will be provided.

BOWLING—MEN'S DOUBLES from 9 to 11 p.m. in the Student Center Bowling Alleys.

MASS at noon in the Newman Center.

SCRIPTURE PRAYER at 5 p.m. in the Newman Center.

### FRIDAY

ONE FLEW OVER THE CUCKOO'S NEST will be shown at 8 and 10 p.m. in the Student Center Social Room.

MADE IT TO FRIDAY??? COME AND CELEBRATE AT THE EVER-POPULAR T.G.I.F. PARTY in the Student Center Faculty Lounge and Reading Room. The party runs from 3 to 7 p.m. with beer and mixed drinks available.

### SATURDAY

MASS will be celebrated at 4:30 p.m. in the Newman Center.

STARLITE BOWLING from 9 to midnight in the Student Center Bowling Alley. Come and win lots of prizes!

MIXER FEATURING KANGAROO gets underway in the Student Center Social Room at 9 p.m. to 1 a.m., sponsored by B.O.D.

### SUNDAY

SCBOD is showing ONE FLEW OVER THE CUCKOO'S NEST at 8 p.m. in the Student Center Social Room.

MASS will be offered at 11 a.m. and 9 p.m. in the Newman Center.

HILLEL-BAGEL BRUNCH—at 11 a.m. in the Interfaith Center in Georgetown Hall.

PROTESTANT WORSHIP AND FELLOWSHIP at 11:15 a.m. in the Interfaith Center in Georgetown Hall.

Interested in submitting activity information to Campus Calendar? Please send it to The Scribe office in the Student Center on the second floor or call ext. 4382.

7953



# Jogging: new sport or fad?

KATE KATELLA  
Scribe Staff

The first time I went out jogging I was psyched. I jumped out of bed at 7 a.m. Put on my blue and white Converse, walked out the side door...and chickened out. Embarrassment.

Trying not to be too conspicuous, I picked up the morning Inquirer, went back in the house and turned around to try again. Then I tried it again, and again, and again. Success.

"It's a good feeling, almost a different level of consciousness," said 23-year-old Rhonda K. Craven.

According to the National Jogging Association (NJA) jogging is the cheapest, quickest and most efficient way for most people to achieve physical fitness.

Many say the sport is "just a fad." However, the so-called fad has lasted awhile and its followers seem to multiply every year.

One of the reasons jogging is so popular could be because it requires nothing more than an able body, a good pair of sneakers, and some perseverance.

"You have to keep on doing it" said sophomore Cliff Coady, who runs through Seaside Park three mornings a week.

Remembering the first time he jogged, Coady said "I felt like dying but after two weeks I picked it up almost overnight."

The first step prospective

joggers should take is buying the right kind of shoes. The NJA sets the following criteria for good jogging shoes:

—Soles with a tough outer layer of rubber and a softer mid-sole that runs the full length of the shoe.

—Soles should be flexible.

—Wide, stable heel and a full heel cup in the uppers.

—The sole area of the shoe under the foot arch should give firm support but must be flexible.

—A slight heel lift that is somewhat like the lift given by heels in street shoes.

—Built in arch supports if needed.

—Outside uppers that will remain soft with repeated soaking from sweat, wet grass and rain.

—The right size.

The right shoe is important because jogging puts a lot of strain on your feet, Coady said. "Joggers" should be used for nothing except jogging.

Since jogging suits are usually expensive, any type of loose clothing is fine. However, rubberized or plastic clothing is not recommended because it causes body temperature to rise to a dangerous level.

"Dress according to the weather," Craven said.

How do you jog? Craven described it as a cross between a slow run and a fast walk. "Never jog faster than it takes to hold a conversation," she said.

Joggers should keep their head held high, shoulders relaxed, fingers and hands relaxed, and arms bent forward at a 90 degree angle.

As they run, their weight should land either evenly or back towards the heel, careful not to slap the pavement.

One can jog practically wherever one wants, although hard surfaces bother many people. Soft surfaces are usually easier in the beginning.

Joggers can go out anytime of day but should avoid extremely hot weather. To avoid dehydration they should drink plenty of water.

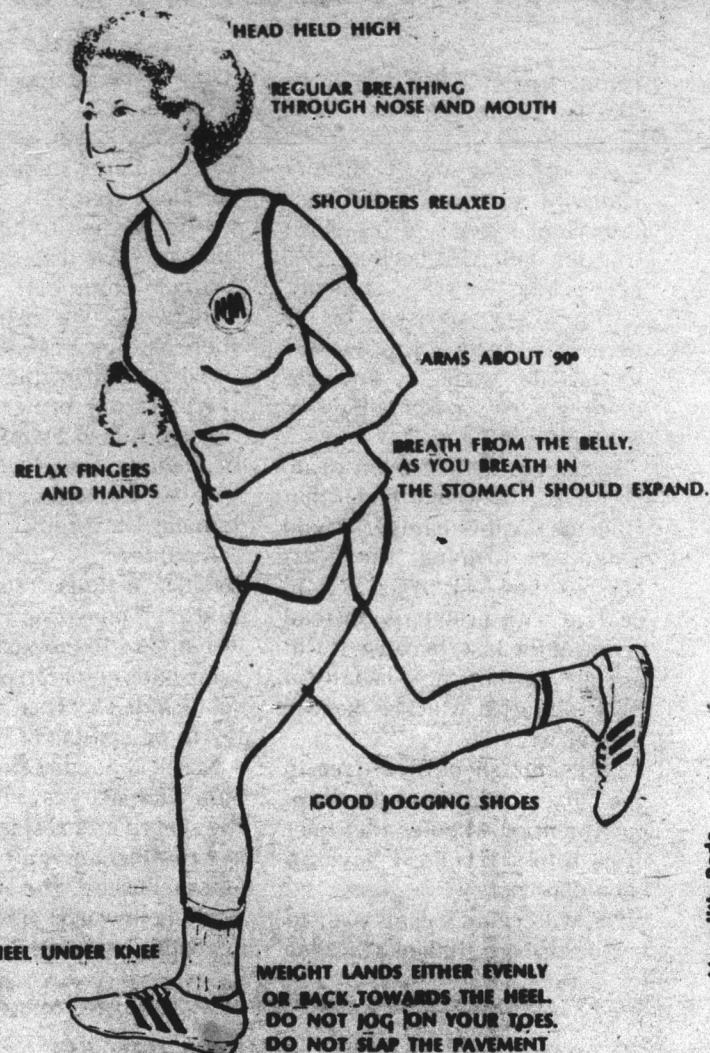
The most important advice NJA gives to beginners is to take their time. Like anything, it takes time and progress comes slowly.

But Coady and Craven agree: It's worth it. "It's enjoyable," Craven said after two years of jogging on and off.

"It gives me more energy," she added, "no matter how much sleep I get the night before." Craven said she averages about six hours of sleep a night.

Coady said "It makes a big difference in the way you feel. It cleans out your body," he added. "You can do a lot more stuff because you're more active and durable."

According to the NJA, it is also the best way to train the cardio-vascular system because it uses the largest muscles in the



Meredith Bode

body, the leg muscles. It makes the heart more efficient, more resilient and a lot stronger.

The biggest problem is perseverance. At first, every jogger must put up with some fatigue, but this will pass.

In the words of one could be jogger, "Jogging is like going to

church. Once you get it over with you feel a lot better!" In

the words of a seasoned jogger, "Once you get into it, it's a lot of fun."

Try it.

## UNBELIEVABLE SAVINGS CALCULATORS & STEREO

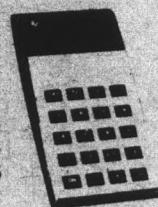
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SR-40	\$40	\$23.95
TI-1680	\$40	\$23.95
BA-BUSINESS	\$40	\$27.95
TI-5015	\$80	\$62.95
TI-5040	\$130	\$94.95
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HP-22	\$125	\$109.95
HP-25	\$125	\$109.95
HP-25C	\$160	\$140.95
HP-27	\$175	\$153.95
HP-29C	\$195	\$171.95
HP-55	\$395	\$329.95
HP-67	\$450	\$374.95
HP-91	\$325	\$279.95
HP-92	\$625	\$519.95
HP-97	\$750	\$624.95



1. Above prices include A/C Adaptor-Charger and Carrying Case
2. All above calculators have full one-year factory warranty
3. Enclose payment in full with order, or remit \$20 with order, balance C.O.D.
4. Shipping Charges: Add \$3.00 for calculators and 4% of price for receivers.
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SX-750	\$400	\$279
SX-650	\$300	\$213
SX-550	\$250	\$178
SX-450	\$200	\$148

### STEREO WAREHOUSE

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## It's add/drop time

To make schedule adjustments, both adding and dropping classes, students need only to pick-up an add-drop form from the Registrar's office in the Mandeville Annex.

Dropping a class? All one has to do is fill out the form. Before adding a class, one must complete the form and have it signed by the class instructor by Friday, Sept. 9.

If a student wishes to add a class after the three-week time period, he or she must have the signatures of the instructor and the dean of the college.

Students have until November 2 to withdraw from classes without having the course appear on their transcript. After

that a W with a midterm grade will appear on the transcript next to the dropped course.

The Registrar's office is open from 8:30 a.m. until 8 p.m. Monday through Thursday, and from 8:30 a.m. until 5 p.m. on Friday.

Authors, like coins, grow dear as they grow old: it is the rust we value, not the gold."

Alexander Pope

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## RH directors...

seling Center, Health Center, Marina Dining Hall and Computer Center.

As director of Residence Halls, he said one of the most important aspects of his job is working with RHA because "I'll be working with the students."

"I'm very pleased to be here," he said. "I'm looking forward to getting to know as many students as possible and working with them."

In his role as assistant dean, he says, "I would hope that students on this campus would make me among the first persons they look to for help in dealing with problems, instead of one of the last, because if I'm among the last, it's usually a crisis situation which is harder to deal with."

"Students should feel free to see me, whether by appointment or whether they just drop in to say hello. I have an open door policy."

Dr. Waterman's goals are: to try to help turn student attitudes

from negative to positive; to be as accessible to students, on an individual basis, as possible; to foster more student input in terms of policies.

"I'll be glad to help students change policies through the proper channels," he said. Otherwise, "We should live with them as they exist and try to be consistent about them."

Waterman, formerly dean for Student Life at Franklin College in Indiana, received his doctorate in education from Indiana University.

Assistant director of Residence Halls, Trisha Nosek, is also emphasizing consistency on campus. In the past, she said, some halls enforced policies and some didn't. "This year, we'll try to be consistent."

Nosek was director of Barnum Hall last year. Previously, she served as a resident advisor at Framingham State College in Massachusetts. She is currently working towards her master's in counseling psychology with a

concentration in student personnel.

She wants to continue working in student personnel and is very enthusiastic about her job. "I'm really looking forward to this year," she said.

Nosek is involved in the hiring of staff and the preparation of staff manuals, the supervision of hall directors, staff training and development, residence hall discipline and judicial procedure, and publication preparation.

This year, she was responsible for implementing a new program for training RA's and will continue an in-service training program throughout the year on a monthly basis.

Kathy Boyle, as assistant director of Residence Halls Space Utilization, is concerned with the assignment of space, off-campus releases, roommate problems, repairs, billings, and housekeeping, telephone and refrigerator coordination, linen, and keys.

Boyle is a newcomer to the University, having received her master's of education in student personnel from the University of Maine. There, she served as a resident director in the Department of Residential Life, coordinator of the Alcohol Awareness Program, and chairperson of the Assertiveness Training Program.

## AAUP wins case

College in New Haven had been technically agreed upon in June," Sherman said. His contract with the college will expire next June.

He added that his original termination had been discussed in spring 1975 when the Board of Trustees declared financial exigency. A stipulation in the declaration claimed that no more contracts would be awarded to non-tenured faculty. Sherman said it was later proved that the Board of Trustees did not make this claim.

"I know my termination was unjustified," Sherman maintained, "and I'm not pleased that I had to leave. I went through a tremendous amount of anguish."

"It's quite a relief that it's over. I feel like I've been acquitted of something," he added.

"I may very well be back sometime, and I'm looking forward to coming back, but I don't know when that will be." Sherman did not rule out that next semester or the fall of 1978 will be possibilities.

According to AAUP President

Douglas, the University addressed a letter to Sherman, asking him to come back, on Aug. 31. Sherman did not receive the letter until Sept. 2.

The AAUP will serve as the negotiator for any future contracts for Sherman, Douglas said.

At a recent AAUP meeting, Shuer told the faculty, "I am glad to be back and it's good to be a part of a family that gives a darn about their people."

Justus M. van der Kroef, AAUP grievance officer and spokesman said, "The decision of the arbitrator was entirely approved by the AAUP and it conformed to the facts of the case of two faculty members whose terminations were not confirmed with the provisions of their contract and with the approval of their peer groups."

Douglas noted that the perseverance of the AAUP has shown that the University must live up to its contracts.

Sherman's reinstatement order by the arbitrator called for the University to pay him a difference in salary and pension losses.

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## Long Wharf opens With a Victorian Choice

Long Wharf Theatre of New Haven will open its 13th season Oct. 13 with a revival of the Victorian comedy, "Hobson's Choice," by Harold Brighouse.

The season also includes the world premiere of Leigh Curran's "Lunch Girls;" Farguhar's late Restoration O'Neill's "Sea Plays;" and

Shakespeare's "Macbeth."

Also, the theatre is in the process of selecting three new plays to be shown in January in its new developmental theatre, now being build besides the present LWT building.

Forming the core company are Emery Battis, Frank Converse, Joyce Ebert, Josef

Sommer and William Swetland.

LWT's Artistic Director, Arvin Brown, is scheduled to direct HOBSON'S CHOICE, LUNCH GIRLS, and MACBETH. He also plans to direct the opening production in the new, second theatre. The remaining plays of the season will be staged by guest directors.

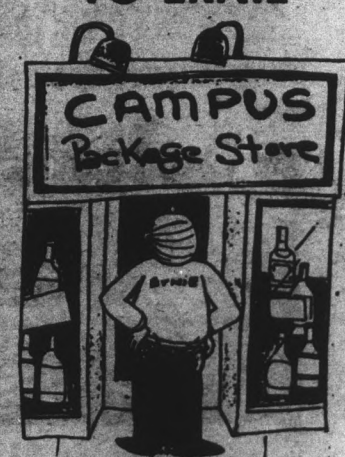
HOBSON'S CHOICE, the first production of the season (October 13 - November 13) was written in 1906.

The play is a romantic comedy, with notions far ahead of its time.

A limited number of subscriptions to the seven play series are still available through the Long Wharf box office, 787-4282.



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# the arts

## Carriage House offers Gangsterish sort of music

By ROBERT PAYES

Scribe Arts Staff

Nevard and Dr. Jazz play the art of music that makes you want to reinstate prohibition. I think "gangsterish" would not be an inappropriate term. The duo, who spent last Monday night turning the Carriage House coffee house into a smoky New Orleans dive, specializes in acoustic blues one in a way you thought nonexistent since Mae West's last stage flick. And how they do it!

Mark Crofutt starts out each set with some acoustic guitar work that is deft and fluent, including a slide-guitar rendition of "Crossroads", good enough to make you say "Lynyrd who?" With the addition of a fedora—ta daa!—he is Dr. Jazz, Who's Got What's Good For You. And very shortly, things are going to heat up.

However, tonight there is a slight snag. "I was going to perform with this floozy," says the doctor, "but she didn't show

up, so..." In her place, a seemingly prim and proper graduate of the MacDuffy school for girls.

But that old barroom blooz does its work, and halfway through the song she rips off her school duds to become—shazam!—Nevard Tellalian, floozy extraordinaire. And things are heating up rapidly.

Camping, vamping, and high-kicking her way around the Carriage House's diminutive stage, Nevard is a sight to see. She's also something to hear; occasionally augmenting her own powerful lungs with some Mae-ish schtick for effect.

Dr. Jazz, cool as ice, kept up an amazingly full sound with his lone guitar and added frequent harmony and lewd commentary (their exchange during the jug-band classic "Chevrolet" was deliciously off-color). Nevard ad-libbed like mad, to great effect; at one point, when her mike refused to stay in its holder, she grumbled, "Jeez, you can't get anything to stay up these days."

Thrill seekers: where else can you find someone who boasts about hooking in Marina Dining Hall ("and failing miserably")? If you passed them by this time, don't let it happen again.

## arts briefs

...TRYOUTS for the theatre department's first fall production, "Lysistrata" by Aristophanes will be held this Saturday from 10 a.m. to noon and 2 to 4 p.m., in the Merten's Theater of the A & H Building. Callbacks will be held the following afternoon. As many as 30 parts are available in the play, which provides a 400 B.C. look at feminism.

...GALLERY 5 is currently exhibiting the art work created by library staff members. The show is open during regular library hours.

...CARLSON GALLERY is exhibiting sculpture, paintings, drawings, and an "Installation" by three artists this Sunday thru Oct. 9. Hours are 11 a.m. to 5 p.m., weekdays, and 1 to 5 p.m., weekends. ...RESERVE TICKETS NOW for the Gem and Mineral Show to be held Sat., Oct. 1 from 10 to 8 p.m. and Sunday, Oct. 2 from 10 to 5 p.m. in the Student Center. Donation is 50 cents.

... "LEAD INS", the first fall production of the Downtown Cabaret, a BYOB-style theatre on Golden Hill Street, will open this weekend. Student rates are available. Call 576-1634.

...SOUTH PACIFIC, starring Jane Powell and Howard Keel is the Shakespeare Theatre's last production courtesy of the Connecticut Star Players. Off Exit 31 in Stratford, the show is offered to students at special rates through Sept. 11.

...CUCKOO'S NEST will be the SCBOD movie this Friday and Sunday at 8 p.m. in the Student Center Social Room. Admission for students is \$1.

...EIGHT GREAT European films will be offered in the first Klein Cinema Classic series Tuesday evenings at 7:30 p.m. beginning Sept. 20 in the Klein Memorial Auditorium, 910 Fairfield Avenue. Students can buy a series ticket for \$5.50 or individual tickets for \$1. The movies include Grande Illusion, Triumph of the Will, Beauty and the Beast, The Third Man, Shoeshine, La Strada, Virgin Spring and La Guerre est Fini.



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## review

**Feldman's Beau Geste**

By LINDA CONNER  
Scribe Arts Editor

"The Last Remake of the Beau Geste" is Marty Feldman's idea of a witty, satirical spoof on a classic foreign legion adventure.

But to non-Feldman fans, this remake's humor becomes lost in reckless slapstick-style antics that generally fall short of being funny.

It is apparent that Feldman ignores those unfamiliar with his buffoonery, offering viewers very little plot substance and even less continuity. What plot there is, is drawn from the two original Beau Geste pictures (of 1939 with Gary Cooper and Ray Milland and of 1963 with Charlton Heston and Trevor Howard).

Add to that, take offs on bits of several other old-time movies

such as "Carousel," "Oliver," and "Going My Way," season with a definite Mel Brooks twang and one can help but come away with a distaste for anything "Feldman-ized."

It's not that a supporting cast that includes Ann-Margret, Michael York, Peter Ustinov and James Earl Jones fail to lend credibility to their characters. Simply the writing is so shallow, they can't help but look foolish.

Ann-Margret as the step-mother finds herself traipsing all over creation for a blue sapphire diamond her husband's son, Beau, has run off with. York, who plays Beau, the twin brother to Feldman's Digby, is subject to overdoses of niceness as he becomes the oddball, straight-laced foreign legion soldier. Peter Ustinov, as the conniving legion sargeant is made to play an even more demeaning role as the bumbling one-legged tyrant who has a closet full of wooden legs and a crippled teddy bear as well.

Made to spout silly jokes (private ones it seems at times)

that are magnified grossly, the actors would do good to completely capture the zaniness of their parts. But many fall into seriousness at times—an underlying characteristic strictly forbidden in Feldman films.

Admittedly there are some spots in the film that do border comical cleverness. The Count Geste literally shops for a young heir in an orphanage, telling the housemother to wrap his selection up...jurorists bid on the length of Digby's sentence when he takes the blame for stealing the diamond...Ed McMahon and Avery Schreiber take a moment to advertise used camels and Digby and his step-sister Ezabel, played by Sinead Cusack, realized how little they know by assuming they "know" each other.

Silent movies, interesting use of black and white film and clips from the original Beau Geste are also nice touches added by Feldman as the movie's director.

But as screenplay writer and originator of this film, Feldman leaves much to be desired. The show is currently running at the Orange Showcase Cinema.

...SEVERAL OPENINGS are available on the Scribe Arts staff, in the areas of reporting and reviewing campus cinema, music, dance and art events. Some knowledge of the subject is recommended for this volunteer work. Call Linda at 2101 or 4382.

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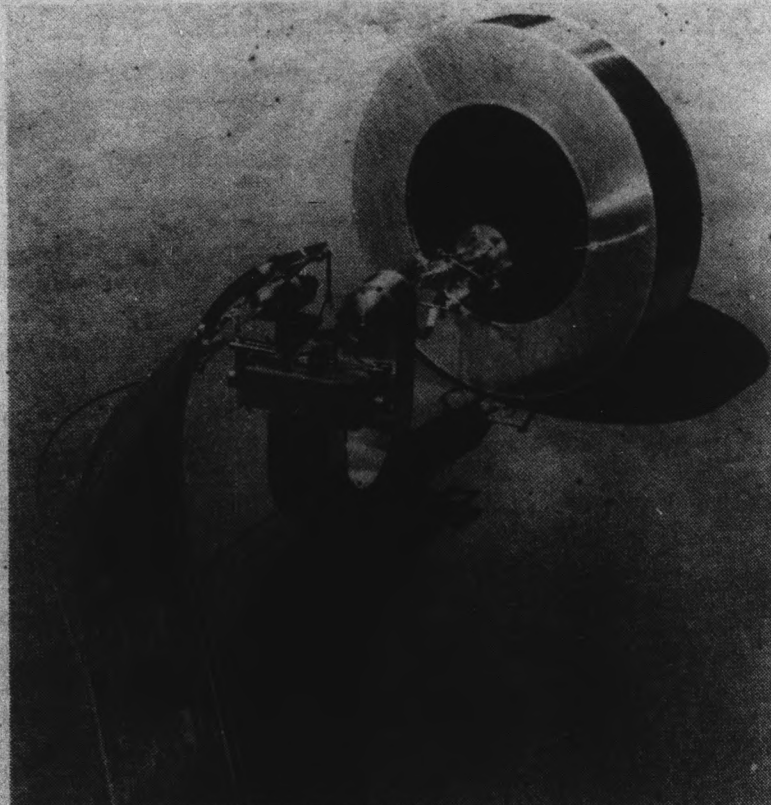
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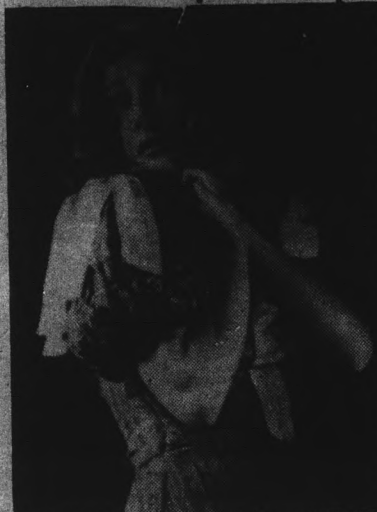
**Kangaroo**

**18 KEGS**

Sat., Sept. 10, 1977  
Student Center Social Room



John Matt's sculpture is on display in the A&H building's Carlson Gallery beginning Sunday, through Oct. 9.



Patricia Hemenway and James Murphy rehearse a scene from "Lead-Ins...", a musical satire opening Friday, September 9 at the Downtown Cabaret Theatre of Bridgeport. Performances are scheduled at the Golden Hill Street Theatre Thursdays and Sundays at 8 p.m. and Fridays and Saturdays at 8 and 10:30 p.m. through November 13.

(Photo by Joseph J. Sia)



Thomas Cornell will exhibit paintings such as this at the Carlson Gallery of the A&H building beginning Sunday.

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## Sports notes

### Fall Baseball

The varsity baseball team will begin a fall schedule this month and any interested persons are advised to report to the gym as soon as possible. The schedule, although currently unmade, will be developed by assistant baseball coach Vinny Marro, who will head the fall baseball team.

### Intramurals

Intramurals, coming off a successful year, will begin its September schedule with three sports, softball, flagball, football and floor hockey.

Rosters for those sports, will be available tomorrow in the intramural gym office. Returned rosters are due of September 16, and a one dollar deposit per player will be required. Intramurals are led by Bill Rice, a newcomer, with help by Charlie Dunbar and Joe Dombrowski.

### Golf

Anyone interested in joining the golf team is requested to show up at a September 12 meeting in Coach Bruce Webster's gym office.

## Sports shaken up

continued from page 1

Brown's departure will lead to a decline in basketball's success here. When one scans the roster, the names of Colin Francis, Paul Zeiner and Gary Churchill appear, all standout performers. And many say they most likely would not be here if not for the efforts of Brown, without a man in charge of recruiting and a budget to recruit with, Bridgeport will have to settle with local talent, talent that will have mediocre years at best.

Coach Bruce Webster, who is now carrying a heavier load, may find life on the court incredibly rougher. Some say, Brown, was not only a great scout, but he could bring out the

best in a player.

As the dollar deteriorates, so does the athletic budget, which has never been granted an increase over the years according to Webster.

"There is a lack of understanding between philosophies," Webster said, "What we want to do and what they give us to do it with are two different things."

Is it too late to save this sinking athletic ship? "It could be saved overnight," with student support," Webster said. Like everything else, it all comes down to student support and it is needed. Questionnaires will soon be developed, handed out, and mailed to the Board of Trustees, in an effort to change their minds.



Practice drills, an inevitable part of the game, take place daily for the soccer Knights. Ed Newins

## New, returning players fill roster

The best soccer in the country is here in the Bridgeport Area. National Collegiate Powers such as Southern Illinois (Sept. 11), Univ. of Mass. (Sept. 21), East Stroudsburg (SEPT. 28) Adelphi Univ. (Oct. 9) and Hartwick (Oct. 14) will come to Kennedy Stadium to take on the Purple Knights. The soccer schedule here at Bridgeport can be compared to the football schedule that is played by Ohio State.

"Just looking up and down the squad" says Co-Captain Eric Swallow, "you can see that we have an excellent balance of talent and a great attitude that's needed, in becoming New England Champions. We have a very good midfield attack in Co-Capt." He added, Dennis Kinney and Charlie Jude, and were quite solid up the middle with Tommy Dolan, Terry Downs and Manny

Barrel. Our wings (Marty Rackham and Donny Downs) have great speed and experience. Once we get our sweeper position settled we will be in real good shape."

Bridgeport also has a very strong bench with Jim Whalen, Tony Hauser (trying to fill the sweeper position), Bruce Brennan and E. Scotland who may be the starting fullback. But the nicest thing about Bridgeport's squad is their talented newcomers, Stig Kjaerøe who looks to be starting on the front line as a striker is a freshman from Denmark. There's also Cariglia and Kessler who could fill nicely when needed.

But the most important part needed to make Bridgeport soccer go is the fans. Because no matter how good Bridgeport soccer is we need student support.

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# Harry Brown released from coaching position

By CLIFF COADY  
Scribe Staff

Once a prominent assistant basketball coach in charge of recruiting players for five years, Harry Brown has been released from his duties due to a depletion of the athletic budget.

Cuts were made over the summer in the athletic department's assistant coaches' budget again, and basketball was hit hardest, receiving a \$14,000 cut.

The decision which came on June 2, caught the basketball department "off guard" according to a shocked head coach Bruce Webster.

"It was completely unexpected," Webster said, "you don't expect a coach to be released after the team makes the NCAA tournament."

Brown's removal leaves a gaping hole in basketball recruiting, since the former coach was responsible for seaching out future stars, according to Webster. That is evident by the fact that every player currently on the roster was recruited by Brown.

Webster said said effects of this change will most likely be seen in future years when Bridgeport, without a full-time recruiter, can no longer be choosy and will have to settle for what is left over in the form of players.

Along with his on-the-court guidance and work with the players, Brown also set up off-the-court

activities, such as ticket sales, Alumni Night and pre-season games.

According to Webster, Brown's last major contribution to basketball here was his dedicated work with Paul Zeiner which resulted in Zeiner's growth to an aggressive, full-fledged center.

Filling Brown's now vacant position will be a low-paid part-time coach who will generally act as a court aid to Webster. Ads for the job have been placed in a local newspaper and according to Webster, four area high school coaches have nixed the opportunity.

Scraping the bottom of the barrel for money, the athletic department sold the no longer needed football equipment in an effort to raise money for the assistant coach's low salary.

Brown's release will have no immediate effect on the annually properous basketball team's record. Webster hopes the returning players will not be affected by the sudden change but added that in the long run, the lack of an assistant coach could be disastrous.

Without a top-notch recruiter, the basketball team will find a definite change in its once powerful win-loss record, Webster said.

Brown, currently unemployed, is searching for a job in business or sales. His release apparently came at a particularly bad time for Brown because jobs for college coaches are generally available between February and May.



Soccer head coach Fran Bacon gathers his team for a mid-practice meeting.

## Optimistic Knights prepare for opener

### Kennedy to host home opener

by CATHY ROZNOWSKI  
Scribe Staff

Many people are turning to soccer now that classes have begun, and the Purple Knights are looking forward to another good year.

There are many returning players that should help the soccer team. Among these are co-captains Dennis Kinnevy and Eric Swallow, who was on the All New England team last year.

They are joined by Manny Barrel, Bill Blank, Bruce Brennan, Tom Dolan, Donny Downs, Terry Downs, Tony Hausen, Charlie Jude, Adelino Magalhaes, Del Orloske, John Palavra, Marty Rackham, Egien Scotland, and Jim Whelan.

The squad is rounded out by some promising freshman. Greg Cariglia is a forward out of E.O. Smith High School in Storrs Conn. A Staples High School graduate, Cliff Cuseo, will be playing goalie. Tony D'Angona from Wethersfield High School will be competing for a foward position.

Also back Glen Gotterman is a transfer from Morrisville Community College. Forward Karl Heine is from Bunnell High School in Stratford.

This year's schedule seems to be one of the toughest ever attempted by this team. Included are Adelphi and the University of Connecticut, two of the top teams in New England. Hartwick College was number three in the country at the end of the 1976 season. Southern Illinois, a addition to the Bridgeport schedule, is the country's number one team.

One of the most difficult jobs facing coach Bacon this year is replacing his graduation losses who include Rich Bourbeau, Eric Unterborn, Dan Skowronski, and Wanye Grant. Grant was an all-New England team member.

Coach Bacon and assistant coach Bill McLean are very optimistic this year. They said the relatively young team has the talent to do well.

Their team goals for the season include getting into the NCAA New England tournament, winning the NCAA New England tournament, beating the New York winner and winning the national tournament.

The Purple Knights open the 1977 season on Sunday, Sept. 11 at 1 p.m. in Kennedy Stadium when they take on Southern Illinois.

The soccer team will also travel to the University of Connecticut, Storrs a game on September 1.



### Swallow, Kinnevy Co-captains

"Swallow and Kinnevy are experienced players who are capable of providing the type of leadership we need with a basically young club matched against the most demanding schedule in Bridgeport history," Coach Bacon said.

The Knights, who earned their third consecutive berth in the New England NCAA University Division tournament last year, will be making their 1977 debut with a new look, a new direction, and according to Bacon, hopefully a new kick in life.

Bridgeport's defense, traditionally one of the strongest in the nation, will be minus the speedy talents of All-New England standout Wayne Grant, fullbacks Bob Hogan and Eric Unterborn, and aggressive midfielder-captain Dan Skowronski—all lost to graduation.

Instead will be a host of new faces and new names.

The offense, though with Kinnevy and second-year man Charlie Jude, looks just as explosive as in the past. Winger Don Downs, now fully recovered from a broken leg early last season is ready to begin where he left off, as is sophomore Marty Rackham, the 6-1, 170-pound Monsey, New York star who made the switch from halfback late last year.

Downs' younger brother, Terry, Bridgeport's own Manny Barral, and senior Adeline "Eddy" Magalhaes, will bolster the defense.

But when the game with SIU is over, the toughest part of the schedule for the Knights will begin. New England runner-up UConn, ranked as an Eastern favorite, welcomes the Knights to Storrs, (CT.) Sept. 14 before Bridgeport is host to Bates College, UMass, and Pennsylvania powerhouse East Stroudsburg, the last two in Kennedy Stadium.

A total of five contests will be played in the cement palace with games against New York-champion Adelphi set for Oct. 9 and National place-winner Hartwick on Oct. 14.

Other Bridgeport home games are against New Hampshire on Oct. 19, Fairfield U., New York U. and Vermont as well as Southern Connecticut and New Jersey champion Fairleigh Dickinson.